

2019 Preliminary Competition:

BAND CHANT



Team:

Division:

Judge #:

	MAX VALUE	TEAM SCORE	COMMENTS:
GAME DAY MATERIAL <i>Proper use of material relevant to game day environment, crowd coverage</i>	10		
CROWD APPEAL <i>Energy and connection to the crowd</i>	10		
VISUAL APPEAL <i>Level changes, ripples, creative movements within groups</i>	10		
MOTION TECHNIQUE <i>Technique, sharpness, and placement</i>	10		
SYNCHRONIZATION <i>Uniformity of movement throughout routine</i>	10		
OVERALL IMPRESSION <i>Leadership and overall presentation</i>	10		
TOTAL <i>60 Possible Points</i>			

2019 Preliminary Competition:

FIGHT SONG



Team:

Division:

Judge #:

	MAX VALUE	TEAM SCORE	
GAME DAY MATERIAL <i>Proper use of material relevant to game day environment, crowd coverage</i>	10		COMMENTS:
CROWD LEADING TOOLS <i>Proper use of motions, signs, poms, megaphones, and/or flags</i>	10		
CROWD APPEAL <i>Energy and connection to the crowd</i>	10		
VISUAL APPEAL <i>Level changes, ripples, creative movements within groups, spacing</i>	10		
MOTION TECHNIQUE <i>Technique, sharpness, and placement</i>	10		
SYNCHRONIZATION <i>Uniformity of movement throughout routine</i>	10		
SKILL INCORPORATION <i>Technique, form, stability, choice and timing of skills to lead crowd</i>	10		
OVERALL IMPRESSION <i>Leadership and overall presentation</i>	10		
TOTAL <i>80 Possible Points</i>			

2019 Preliminary Competition:

CROWD LEADING



Team:

Division:

Judge #:

	MAX VALUE	TEAM SCORE	COMMENTS:
GAME DAY MATERIAL <i>Proper use of material relevant to game day environment</i>	10		
CROWD EFFECTIVENESS <i>Voice, pace, flow, spacing for maximum crowd coverage</i>	10		
CROWD LEADING TOOLS <i>Proper use of motions, signs, poms, megaphones, and/or flags</i>	10		
CROWD APPEAL <i>Energy and connection to the crowd</i>	10		
MOTION TECHNIQUE <i>Technique, sharpness, and placement</i>	10		
SYNCHRONIZATION <i>Uniformity of movement throughout routine</i>	10		
PROPER USE OF SKILLS <i>Choice and timing of skills to lead the crowd</i>	10		
EXECUTION OF SKILLS <i>Technique, stability</i>	10		
OVERALL IMPRESSION <i>Leadership and overall presentation</i>	10		
TOTAL <i>90 Possible Points</i>			